

TIM RICHTER

Represented by RMK Crew management. Tel: 1300 834 229

EDITING | GRADING | MOTION GRAPHICS | VFX

With over 20 years of experience in film, television and advertising, I'm still super-excited about the art of visual storytelling. Whether working with teams or independently, I thrive on problem-solving and creative challenges, embracing new technologies along the way.

A skilled video editor with a knack for assembling dynamic and captivating content integrating motion graphics, typography, and animation. I enjoy being trusted with a wide range of brands by inspiring agencies and producers.

TOOLS

Adobe Premiere, After Effects, Photoshop, Illustrator,
Maxon Cinema 4D
Da Vinci Resolve
Midjourney and other Ai assistants

EXPERIENCE

(2018 - NOW) - **FREELANCE EDITOR / MOTION DESIGNER**

Creating engaging content for a variety of media outcomes including documentary, corporate, social and experiential.

(2018 - 2021) - **NETWORK TEN - SENIOR BROADCAST DESIGNER**

Dynamic role creating broadcast promos and web content.

(2011 - 2017) - **FOX SPORTS - SENIOR BROADCAST DESIGNER**

Working with producers across all sports, I was responsible for the design and creation of in-show graphics, promos and set elements for Foxtel's flagship Network.

(2001 - 2011) - **PARTNER / LEAD DESIGNER AT SV2**

Servicing Advertising Agencies, Production Companies and Independent Producers, this boutique motion graphics studio generated Corporate, Broadcast, Music Video and Interactive work whilst maintaining a strong focus on titles, post production design and stylisation for documentary.

(2009) - **LECTURER - MEDIA ARTS - NSW UNIVERSITY / COLLEGE OF FINE ARTS**

Primarily teaching After effects to first and second year undergraduate students, lecturing was a continuation of my interest in design education.

(2008) - **ANIMATION SUPERVISOR - 'UNFOLDING FLORENCE'**

Gillian Armstrong directed feature-length documentary about murdered wallpaper designer Florence Broadhurst. Oversaw a small team of stop-motion and digital animators to provide 17 mins of animation.

2001- 2002 - **SCREEN GRAPHICS SUPERVISOR - 'THE MATRIX - RELOADED / REVOLUTIONS'**

Responsible for the design and delivery of all on-set screen graphics. Managed a team of 2D, 3D and interactive designers.

EDUCATION

Masters (Hons) - Film and Television specialising in Titles Design/ Animation (1999)

Australian Film Television and Radio School

Diploma - Colour Grading (2019)

Australian Film Television and Radio School

Trade Certificate - Pre Press

UTS School Of Graphic Arts (1992)

AWARDS AND RECOGNITION

Nomination - **Australian Film Institute Award for Visual Design** - 'UNFOLDING FLORENCE'

Nomination - **Australian Film Institute for Visual Design** - 'RELATIVE STRANGERS'

Winner - **SMPTE Creative Use of Technology Award** - 'RELATIVE STRANGERS'

Nomination - **Shanghai TV Festival Award for Best Foreign Animation** - 'THE 3G OF US'

LINKS

www.richtervision.com

www.vimeo.com/timrichterstuff

www.rmkkcrew.com.au