

TIM RICHTER
Sydney, Australia

SENIOR VIDEO EDITOR / MOTION DESIGNER

richtlevision.com
vimeo.com/timrichterstuff

OVERVIEW

Senior Video Editor and Motion Designer with 15+ years' experience delivering concept-driven edits, motion graphics, and campaign content across advertising, broadcast, and branded video. Strong generalist skillset with a sharp editorial eye, confident collaborating with creatives and producers to deliver high-quality work under tight deadlines. Selected agency clients include leading Sydney advertising agencies and production studios.

CORE SKILLS

Video editing · Motion design & animation · Animation & typography · Digital & social video · Fast-turnaround delivery
Campaign & brand content · Concept development · After Effects · Premiere Pro · Adobe Creative Suite · Cinema 4D ·
AI-assisted image and video tools

SELECTED EXPERIENCE

FREELANCE VIDEO EDITOR / MOTION DESIGNER

Sydney | 2018 - Present

- Campaign edits, motion graphics, and branded video for agencies and direct clients
- End-to-end delivery from offline edit through animation, finishing, and delivery

SENIOR MOTION DESIGNER

Network Ten | 2018 - 2021

- Broadcast, digital, and social campaign content in fast-paced in-house teams

SENIOR BROADCAST DESIGNER

Fox Sports | 2018 – 2021

- Promo packages, In-show graphics and event-driven content

PARTNER / MOTION DESIGNER / EDITOR

Video & Animation Production Company | 2001 - 2011

- Motion design, editing, and visual treatments for advertising, broadcast documentary, and branded content
- 2D/3D animation, titles, and post-production workflows

SCREEN GRAPHICS SUPERVISOR

The Matrix Reloaded / The Matrix Revolutions | 2001 - 2002

- On-set screen graphics for major studio feature films

EDUCATION

Masters (Hons) - Film and Television specialising in Titles Design/ Animation

Australian Film Television and Radio School

Diploma - Colour Grading

Australian Film Television and Radio School

Trade Certificate - Pre Press

Sydney Technical College, School Of Graphic Arts

AWARDS AND RECOGNITION

Australian Film Institute - Visual Design - Nomination (*Unfolding Florence*)

Australian Film Institute - Visual Design - Nomination (*Relative Strangers*)

SMPTE Creative Use of Technology Award - Winner